

College Course 151-French Film Festival  
Spring 2010: April 11-17  
Professor Humphreys and Professor Kehrès

## **La Règle du jeu: Money and Power in French Cinéma**

### **Description:**

Welcome to College Course 151-- **La Règle du jeu: Money and Power in French Cinéma**

This is a half-credit intensive two-week course that coincides each year with the annual French and Francophone film festival. This spring nine films will present different representations of money, power, and class in French and Francophone Cinema. The festival site with the schedule of films and showings ([www.aprilineparis.org](http://www.aprilineparis.org)) will be up and running soon. In the meantime, please note the schedule below. *Please remember that although the commitment to the course is from Friday, April 9 through Monday, April 19, it requires that you budget your time carefully. Below are the specifics regarding workload and time investment.*

The course provides an excellent opportunity for students interested in film studies to enrich and broaden their cinematic knowledge. By focusing on a particular theme or director students can sharpen their understanding of cinema as an artform and as a visual language that varies according to the distinctive genius and creative vision of the filmmaker. Students taking this course for credit in French must take the workshops in French and do all written work in French. Students enrolled in the course do not have to pay admission to the films; they will sign-in before each film showing at the entrance to Cinestudio.

### **Student Responsibilities:**

Students taking this course are **required** to:

- . View all of the films -this includes the Saturday night finale-NO excuses for missing it; and write critical responses for each film; (guidelines for these responses will be distributed at the Introductory Workshop on Friday April 9 from 4-6 p.m.)
- . Attend the two workshops and participate in all interactive discussions about each screening; the Introductory Workshop will be on Friday, April 9, 4-6 p.m. before the screenings and the concluding workshop will take place on Monday, April 19 from 4-6 p.m. Attendance at the workshops and film showings is mandatory. (Failure to attend these sessions is tantamount to failing the course).
- . Read the materials distributed during the first Workshop and integrate them with discussions, and journal entries
- . Consult the CD-Rom designed by Professor Lee: <http://prog.trincoll.edu/langmedia/readafilm/> to gain a more in-depth understanding of cinematic techniques. Write a final paper analyzing the films in relation to the discussions, comments, and pertinent readings on cinema. Topics will be discussed at the concluding workshop. This paper will be due Monday, May 10 by 3 pm (8-10 pages).